

Editorial

An editorial can describe an organized state of affairs, in the edition which it is tied. But when it does, is closer to the opinion of the public space than the noble public space of typographical battles for the truth. That is, an editorial, while space more or less anonymous, is not entirely innocent.

But this does not mean that the editorial is also a region to interrogate the present, about our social perfidy, and itinerant about the inability, stored in the reflections that introduces, to rebut the world. The role of an editorial is always too much or too less porous for whining. But yes, an editorial - once manages to divert itself from the delights of the ironies without cause - conveys a truth. If not one of the great truth, a typographical truth.

At least, an editorial should speak in an honest way about the choices of words that decided to host in the number that it opens. And this sincerity must be maintained, even when, instead of choosing whatever motive, is chosen by the words. The truth, of this third number, is that the thinking is an activity developed by necessity and not by choice, what is to say that someone do not just choose the truth, but is chosen to express its slippery nature.

But why become available to be chosen? Why not close the doors to the necessary? The contrary, the doors should always remain closed. Even under wakefulness. Now, we say, the written word, decline, can not be justified, but to those who are condemned.

The Editors.