

Editorial

This edition is pretty special.

We have a careful analysis of the field of political sciences in Brazil and the defense of a traditional link with the creation of imaginative worlds made by Renato Lessa. Originally written for ANPOCS, his article is describes in its clear features the epistemological output to the problems of discipline.

The issue continues with Gianni Paganini's excellent essay on the quarrel regarding the reception of skepticism, finding the density of both ancient and modern poits. Descartes is seen as a synthetic example of such conflict. This article has been read by the teacher of the Università del Piemonte Orientale, in a conference promoted by Laboratory of Hum(e)an Studies to celebrate his presence as a visiting researcher.

Then the reader will find an article by Alex Castro dialoging with the skeptical Enlightenment tradition. Through it, the author reads the thesis of the machine Man of La Mettrie. The article seeks to bring Adorno and Sade closer, mutatis mutandis, to the individual criticism and appropriation of pleasure. Finally, the text explores the dimensions of what might be called an apolitical theory of the individual.

Raphael Millet builds the point of politics as grammar of the time, linking it to the constituent processes perceived in the ideas of constituent memory and constituted memory in the dialectic of the museum, using the example of the District Six Museum in Cape Town in the category of philosophical experiment.

Finally, Cesar Kiraly writes about the color on the ontological intelligibility of politics.

The Editors.